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CATALOGUE

OF A

VALUABLE ASSEMBLAGE

OF

CAPITAL PICTURES,

BY THE

MOST EMINENT MASTERS

OF THE

ITALIAN, FLEMISH, & FRENCH SCHOOLS;

Purchased on the Continent during the last ten Years.

WHICH WILL BE EXHIBITED FOR SALE

By Private Contract,

UNDER THE DIRECTION OF

MR. RIGAUD, R. A.

WHO ALONE IS EMPOWERED TO DISPOSE OF THEM,

AT

No. 16, *OLD BOND-STREET.*

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1802.

CONDITIONS OF SALE.

I. THE Buyer will be required to depoſit 20 per Cent. on the Price of the Pictures at the Time of Purchaſe, and to pay the Remainder on the Delivery, which cannot take Place till the 15th of June, 1803, when the Exhibition will cloſe.

II. The Pictures are to be removed within a Week after that Period, or the Depoſit forfeited, at the Expence and Riſque of the Purchaſer, who muſt be preſent at the Time of Delivery, or ſend a written Order for that Purpoſe.

III. It is preſumed that the Pictures in this Collection are by the Maſters indicated in the Catalogue; but on this Point the Buyer muſt decide from his own Judgment, or that of whomſoever he may chooſe to conſult.

20th Nov. 1802.

A CATALOGUE,

&c. &c.

1 *Jean Baptiſte Audry* - VARIOUS Kinds of Fiſh.—Companion to No. 54.

2 *Julio Romano* - - The Calling of St. Peter.—*On Wood.*

3 *School of Murillo* - - The Madonna in Glory.

4 *Vignon* - - - St. Michael driving the Rebel Angels down from Heaven.

5 *Guido* - - - Atalante ſtooping to gather the Golden Balls thrown out by Hypomene.—*Engraved.*

6 *Bronzino* - - - Portrait of a Phyſician.—*On Wood.*

7 *Sebaſtian Bourdon* - - The Death of Dido.

8 *Carlo Maratti* - - The Nativity and Adoration of the Shepherds.

9 *School of Leonardo da Vinci* Abel's Offering.

10 *Abraham Janſſens* - The Wife Men from the Eaſt. Formerly an Altar-Piece at the Engliſh Convent, Faux-bourg St. Marceaux, at Paris.

11 *Pietro da Cortona* - A Mulatto Saint eſcaping from the Plunder of his Church, with the Image of the Virgin Mary in one Hand, and the Hoſt in the other. It is ſaid he croſſed the Water without ſinking.

12 *Antonio Caracci* - - A holy Family.

13 *Berghem* - - - A Landſcape, Animals and Figures, with a Halt of Travellers.

14 *Procacini* - - The Creation of Eve. From the Collection of Monſ. Dangeville, ci-devant Intendant de tous les Batimens du Roy.

15 *Stella* - - The worſhipping of the Golden Calf.

16 *Franciſque Millé* - A Landſcape with Buildings, Mercury flying, and a Proceſſion to the Temple of Flora.

17 *Antonio Vandyck* - - St. Jerom doing Penance in the Deſert.

18 *Schidone* - - The Madonna and Child, with ſome tutelary Saints.

19 *Mich. Ang. da Caravaggio* A Noli me tangere.—*On Wood.*

20 *Giorgione* - - A Holy Family.—*On Wood.*

21 *Titian* - - Venus, Cupid, and a Satyr.

22 *Salvator Roſa* - - A woody Scene, with a Group of Soldiers.

23 *School of Raphael* - The Laſt Supper. From an Original Drawing of that great Maſter.

24 *Stella* - - The Extreme Unction. A Copy from the celebrated Picture of N. Pouſſin.

25 *Raphael* - - - A remarkable fine Copy by Lucca Penni, called Il Fattore of the celebrated Holy Family, engraved by Edelinck.

26 *Euſtache le Sueur* - - The Finding of Moſes.

27 *Franciſque Millé* - - A Landſcape. A claſſical Scene with Buildings.

28 *P. P. Rubens* - - The four Evangeliſts.—*On Wood.* A Sketch for Tapeſtry.

29 *Mich. Ang. da Caravaggio* Chriſt appearing to one of the Maries after his Reſurrection.

30 *Franceſco Mola* - - Erminia attracted to a Baſket-Maker's Cot by the Singing of three Children. Vide Taſſo's Jeruſalem delivered. From the Prince of Conti's Sale.

31 *Stella* - - - St. Peter receiving the Keys. Copied from the celebrated Picture of N. Pouſſin. Companion to No. 24.

32 *Franceſco Mola* - - A Woman at a Fountain and a Satyr.

33 *Carlo Maratti* - - A Viſion of St. John from the Revelations.

34 *Bartolet Flamael* - - Clelia eſcaping from the Camp of Tarquin, the God of the Tiber pointing the Way.

35 *Mirevelt* - - - Portrait of a Gentleman.—*On Wood.*

36 *Cuyp* - - - A young Shepherd with his Favourite Goat.

37 *Mirevelt* - - - Portrait of a Lady.—*On Wood.*—Companion to No. 35.

38 *Nicholas Pouſſin* - - A Landſcape with Figures.—*On Wood.*

39	*Girolamo Mutiano* - -	St. Jerom in the Defert.—*On Wood.*
40	*Philipo Lauri* - -	The Martyrdom of St. Stephen.
41	*De Vos* - - -	A Family Picture of three Portraits.
42	*Eraſmus Quillinus, of the School of Rubens*	The Queen of Sheba before Solomon.
43	*Trevifani* - -	The Nativity.
44	*J. Vernet* - - -	A French Sea-Port, faid to be l'Orient.
45	*School of Leonardo da Vinci*	The Virgin and Child.—*On Wood.*
46	*Michael Angelo Buonaroti*	An Allegorical Subject of Time and Love. This Picture has ſuffered by Time, but it was thought beſt not to do any thing to it, as it has been made a Rule not to touch any Picture belonging to this Collection ſince their Arrival in England. It was preſented by the Pope to ſome one of the Family of Monmorency while Ambaſſador at Rome.—*Painted on Wood.*

47 *Pomerancio* - - St. Michael driving down the Rebel Angels. A Sketch for the large one painted in Freſco at Rome.—*On Wood.*

48 *Tadeo Zuchero* - - The Adoration of the Shepherds. *On Wood.*—From a Collection belonging to a former Ambaſſador from Naples to Paris.

49 *Baccici* - - - A Virgin and the Infant Jeſus, ſurrounded by Angels in a Glory. From the Sale of Madame Godefroy's Collection.

50 *William Corteſi or Courtois* A Sun Set, Style of Claude.

51 *F. Baroccio* - - - A Copy of No. 97.

52 *Philip de Champagne* - Portrait of Louis the 13th. From the Royal Palace at Fontainbleau.

53 *Antonio Vandyck* - - A Family Picture compoſed of 7 Figures.

54 *Jean Baptiſte Audry* - Various Kind of Fiſh.—Companion to No. 1.

55 *Rottenhammer* - Moſes ſtriking the Rock.—*On Wood.*

56 *Pouſſin* - - Landſcape with Figures.

57 *Julio Romano* - - A Battle Piece.—*On Wood.*

58	*Mich. Ang. da Caravaggio*	The Martyrdom of St. Peter.—*On Copper.*
59	*Titian* - - -	The Virgin, the Infant Jeſus, and little St. John; known by the Name of La Vierge au Perroquet.—*Engraved.*
60	*Snyders and Rubens* -	A Larder, with a Variety of Fowls, Fruit, and dead Game, with a Man bringing a Deer.
61	*Vandermeulen* - -	A Battle Piece—Driving the Enemy beyond a Village.
62	*Schidone* - -	Two naked Boys, Half Length, and a Vaſe.
63	*Pouſſin* . - -	Hercules and Omphale.
64	*Baſſan* - - -	An Italian Farm, with the People employed various Ways; among others, the Proceſs of winding Silk from the Cocon is repreſented, the Maſter and Miſtreſs inſpecting the Works.
65	*David Teniers* - -	A Landſcape, with a View of Teniers Chateau in the Diſtance.—*On Wood.*
66	*Domenichino* - -	The Genius of War ſhooting Arrows.—*On Copper.*

67 *Claude Lorraine* - - A View of the Ruins of Rome, with a vaſt Number of Figures dancing, &c. as on a Holiday; ſaid to be by Callot; brought from Italy by a French General.—*On Copper.*

68 *Guido* - - - A Head of an Angel.

69 *Guido* - - - A Head of the Virgin.

70 *School of Rubens* - The laſt Judgment.

71 *Nicholas Pouſſin* - - A holy Family with St. John.

72 *Fyt* - - - A Poultry Yard. Companion to No. 78.

73 *Agoſtino Caracci* - - A holy Family.—This Picture was removed from a Wall in Italy, and put upon the preſent Canvas.

74 *Andrea Solario or Salaino* An Ecce Homo.—*On Wood.*

75 *Pouſſin* - - - A Landſcape, with Shepherd and Shepherdeſs.

76 *Nich*^{s}. *Pouſſin* - The Virgin and Child, full Size.

77 *Claude Lorraine* - - A Landſcape with Figures.

78 *Fyt* - - - Ducks purſued by Dogs. Companion to No. 72.

79 *Valentin* - - - Suſannah brought before young Daniel. The Elders are condemned.

80 *Claude Lorraine* - - A Landſcape, with a Rainbow of ſingular Beauty and Effect.

81 *Murillo* - - - A Magdalen. Companion of No. 84.

82 *Antonio Vandyck* - - The Bagpipe Player. From the Sale of the Prince of Conti's Collection.—*Engraved.*

83 *Titian* - Venus and Adonis.—*On Wood.* Said to be the Sketch or Study for a large one at the ci-devant Palais Royal.

84 *Murillo* - - - St. John the Baptiſt. Companion to No. 81.

85 *Euſtache le Sueur* - - Hezekiah receiving a Meſſage of Death, by Prayer has his Life prolonged, the Sun going 10 Degrees backward for a Sign.

86 *Michael Angelo Buonaroti* A holy Family, with the Infant Jeſus aſleep on the Mother's Lap. It is well known that Michael Angelo repeated this Compoſition ſeveral Times, with ſome trifling Alterations, as may be eaſily aſcertained by the different Engravings taken from it. The Elegance of the

Compoſition was probably the Cauſe of the repeated Demand for it.—*It is painted on Copper.*

87 *Antonio da Correggio* - A Madonna and Child, with little St. John.—*On Wood.* This Picture is unfiniſhed. It will ſerve to illuſtrate the Mode by which this great Artiſt began his Pictures, and laid the Foundation of their exquiſite Force and Brilliancy. Brought from Italy by a French General.

88 *Ribera*, called *Spagnoletto* An Old Woman. Companion to No. 100.

89 *P. P. Rubens* - - The Virgin and Child repoſing in a Garden, St. George and other devout Perſons attending. Said to be the Portrait of Rubens and his Wife.

90 *Andrea del Sarto* - A Portrait, thought to be that of Marc Antonio.

91 *Ludovico Caracci* - St. Francis at Prayers in a Cavern.

92 *Claude Lorraine* - - An elegant ſmall Landſcape, with a Repoſe.

93 *Giacomo Tintoret* - A dead Chriſt, with the Virgin Mary, the Magdalen, and St. John. — *On Copper.* Brought from Italy by a French General.

94 *Raphael Sanzio d'Urbino* A holy Family—*On Wood.*—This Picture was painted for a celebrated Recluſe, Protector of the Arts, after whoſe Death it remained for a long Time in his Convent, and afterwards was made a Preſent of to the Duke of Penthievre, from whoſe Collection it comes. It is engraved by four different Artiſts.

95 *Antonio da Correggio* - A Female Saint in the Agony of Death aſſiſted by Angels, —*On Wood.*—From Count Scudelari's Collection at Parma.

96 *Franceſco Albano* - The Annunciation. From the Collection of a former Ambaſſador from Holland to Paris.

97 *F. Baroccio* - - A Repoſe, (called *La Madonna della Scudella.*)—*On Wood.* Suppoſed to be the Study for the large one in the Orleans Collection. From the Collection of a former Dutch Ambaſſador at Paris.

98 *Leonardo da Vinci* - The Virgin and Child.—*On Wood.*—Brought from Italy by a French General.

99 *Ludovico Cigoli* - - Our Saviour at Simon the Phariſee's, with the Woman anointing his Feet.—*Engraved.*

100 *Ribera*, called *Spagnoletto* An Old Man. Companion to No. 88.

101 *Leonardo da Vinci* - A Head of our Saviour.—*On Wood.*

102 *Abraham Blæmart* - A Repoſe, with Angels adoring the Infant Jeſus.—*On Wood.* It is engraved.

103 *Cuyp* - - - A mountainous Country, with Figures and Horſes.—*On Copper.*

104 *Andrea del Sarto* - - A holy Family.—*On Wood.*

105 *Domenichino* - - The Communion of the Magdalen adminiſtered by Angels.—*On Copper.*

106 *Guercino* - - - Diogenes. Formerly belonging to the Prince of Conti.

107 *P. Moreels* - - - Portrait of Admiral de Ruyter.

108 *Patel* - - - An Italian Sea Port, with the Sun rifing ; Style of Claude.

109 *Titian* - - - A View of a rich Valley, with Figures.

110 *Spagnoletto* - - St. John the Evangeliſt.

111 *Waterloo* - - - A Landſcape. Figures by P. Van Laer.

112 *Pl. Potter* - - - A ſmall Landſcape, with a Horſe.—*On Wood.*

113 *Carlo Dolci* - - A Head of Chriſt.—*On Copper.* Brought from Italy by a French General.

114 *Guido* - - - The Infant Jeſus laying upon the Croſs.

115 *Carlo Dolci* - - A Head of the Virgin.—*On Copper.*—Brought from Italy by a French General. Companion to No. 113.

116 *Antonio da Correggio* - Ganymede on the Eagle.—*On Copper.*—From Monſ. Dubuſcher's Collection.

117 *Adrian Oſtade* - - A Winter Piece, when the Snow has been long on the Ground.—*On Wood.*

118	*P. P. Rubens* -	- A View from Nature. A rich Landſcape.
119	*Annibal Caracci* -	- A Bacchante, with a Cupid and Satyr. From Monſ. de St. Maurice's Collection.
120	*Ludovico Caracci* -	- The Virgin and Infant Jeſus.
121	*Franks* - -	- Two Subjects, painted on tranſparent Alabaſter: One is The Annunciation, the other The Nativity.

Keating, Brown, and Co. Printers, 37, Duke-Street, Groſvenor-Square.